Dr F C Ferry

ALUMNI
THIS IS
YOUR ISSUE

HAMILTON LIFE

COLLEGE MEETING
IN COMMONS
WEDNESDAY NIGHT

VOL. XVIII HAMILTON COLLEGE, CLINTON, N. Y., TUESDAY, APRIL 13, 1926 NUMBER 22

Elihu Root Recalled as Bashful Teacher in Smart Girls' School

Tale Told by Robert W. DeForest at Hotel Brevoort During Washington Square Association Meeting

AMUSING REMINISCENCE

Dashed Into Cloakroom to Escape Students but Made Mistake

The New York Sun prints an interesting account of a story about the Hon. Elihu Root which was told by Robert W. DeForest during the Washington Square Association's "Evening of Reminiscence" which was held at the Hotel Brevoort. Mr. DeForest's wife was the principal guest of the association. Mr. Root had intended to be present at this meeting but at the last moment was unable to attend. About 250 people were present.

It seems that Elihu Root upon his graduation from Hamilton College, went to New York University to study law and that, in order to defray the expenses of his education, he taught both in Miss Green's School and in the Misses Gharam's School, then at 1 Fifth Avenue.

He was a very bashful youth, addicted to blushing, and extremely desirous of avoiding the fair sex whenever possible. So it is no wonder that he felt himself conspicuously prominent in the role of a teacher in a fashionable school before supposedly prim young girls.

"He was terribly shy at that time," said Mr. DeForest, "and was in the habit of bolting out of the room the minute his class was over. The room in which he taught, it happened, had two doors, one at either side of the teacher's platform. One was an exit from the room, the other opened into a closet and nowhere else."

Chooses Wrong Door

Apparently the young ladies whom he was supposed to instruct were becoming less and less formal in their attitude and it is not strange that his confusion should correspondingly become greater and greater. On that particular day Mr. Root was so anxious to escape from the classroom that he lost his sense of direction and chose the wrong door.

"The girls should have gone about their other classes, no doubt," continued Mr. DeForest, "but they lingered with subdued giggles to see what would happen. After a long wait the door opened cautiously and Mr. Root came out. At the reception he got he burst into such a fit of blushing as I am sure he never had before or since."

HOLLEY MADE CAPTAIN OF HILL TRACK SQUAD

At the Friday night meeting of the Executive Council, Newell Holley, '26, was elected to the captaincy of this year's track squad to fill the place left vacant by the transfer of "Ken" LeFevre to Columbia University last semester.

Holley was undoubtedly one of the strongest men on the squad last year, placing in several meets in the hurdles, broad jump and pole vault. Against Middlebury last season, he won first place in all three events. He is one of the most consistent scorers on the Buff and Blue outfit. He is a member of Was Los, Delta Tau, and Alpha Delta Phi.

With only a fortnight before the initial contest of the season, the triangular meet with Rochester and Union at Schenectady on May 1st, the track squad has been training daily in the Russell Sage Athletic Building. Hamilton should make particular progress in field events.

CHOIR IS TO APPEAR IN ROCHESTER AND BUFFALO

After the success which marked the New York trip of the College Choir in March, a second trip has been arranged to include appearances at Rochester and Buffalo. The choir will sing in Rochester on April 17 in the Kilbourne Hall of the Eastman Theater, and in Buffalo on the following evening in Westminster Church.

These two concerts will given western New York its first opportunity to hear the Choir which, under the direction of Prof. Paul A. Fancher, has attracted considerable attention from lovers and critics of music.

DR. GRENFELL WILL SPEAK NEXT MONDAY

Noted Medical Missionary to Deliver Illustrated Myers Lecture

The second Myers Lecture of the year will be given next Monday evening, Apr. 19, in the Hall of Commons at 8 o'clock by Dr. Wilfred T. Grenfell. Dr. Grenfell, who terms himself a "medical missionary," is particularly well known for his unique work among the natives of Labrador. The lecture Monday evening, which promises to be of unusual interest, will be illustrated and it is expected that a large number will take advantage of the opportunity to hear Dr. Grenfell.

Every summer for many years Dr. Grenfell has made an expedition to Labrador, where he has performed pioneer work in building hospitals, and in generally aiding the natives. His assistants are usually young men from eastern colleges and universities, who spend their summer vacations in this work. Dr. Grenfell is superintendent of the International Grenfell Association, and spends his winter in promoting interest in the work of this organization. He is a brilliant lecturer and a man of very engaging personality.

Among the noted doctor's degrees are the following: M.D. from Oxford University and the University of Toronto; M.A. from Harvard, and LL.D. from Williams. Dr. Grenfell was made a companion of the Order of St. Michael and St. George by King Edward VII.

The next Myers Lecture will be held some time in May.

EXECUTIVE COUNCIL FORMULATES PLANS

Makes Amendment and Approves Awards and Schedules

At the meeting of the Executive Council held in Silliman Hall last Friday evening awards in basketball, hockey and fencing were approved, schedules for the 1926 sports were considered, and prices for the fall football season were fixed. The business of the evening included also an amendment to the constitution which will be presented for ratification at the meeting of the Undergraduate Association to be held Wednesday night and the decision to award the managerial H to ass-managers.

On the recommendation of Manager F. C. Nichols the Council voted to award the following insignia in basketball: Block letters to Payne, Stone, Howk, Thomas, Burns, Rowley, Jacobsen, Stackhouse, and Normile; full numerals to H. Marquardt, Cranston, Chrestensen, DeSormo, Eldridge, Mac Kenzie, Weston, and Jenness; half numerals to Esch, Fitzgerald, Worboys, Foley, Knox, Smith, Atkins, Bick and Vaughan.

The list of candidates for awards in hockey as presented by the manager was approved as follows: Block letters to Van Vleet, Stanley, Mac Lean, N. Mann, A. Browne, Hassard, T. A. Bald, Fuess, Heyl, and Beardsley; full numerals to C. Baker, H. S. Brown, R. L. Browne, Calkins, Cutter, Harman, J. Holley, T. Ingalls, Montgomery, Schneider, Thompson, White; half numerals to Briggs, F. Ingalls, and Scovel. The following men will receive block letters in fencing: Michels, Bookhout, Dayton, Whitbeck, King, and Britten. It was voted to award the managerial H to Freeman, F. C. Nichols and Hickok.

It was recommended to change Article IV, section C of the by-laws to read as follows: "To win an H in track a student must (1) win at least 8 points during a season, places in dual meets to count 5, 3, and 1, places in triangular meets to count 7½, 4½ and 1½; (2) break college record in any event authorized by the Executive Council; or (3) the H shall be awarded to members of a relay team winning first or second place in the 1926 New York State Conference Meet." This amendment will be voted upon Wednesday evening.

The Executive Council moved that N. Holley be appointed captain of track for 1926. The motion was accepted unanimously. It was arranged to give ass-managers the managerial H at the end of their assistant mana-

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HOW WILL YOU VOTE TOMORROW NIGHT ON TWO MOST IMPORTANT MATTERS?

Tomorrow night the Undergradate Association will vote on two important matters. It is the usual custom at these meetings to accept without hesitation all recommendations of the Executive Council, and all opposition to any proposals is usually ineffective. Tomorrow we are voting on such important matters that there should be no attempt to rush these matters through without due consideration.

1. Shall we lessen the requirements for the major "H" in track? The tendency during the past few years has been to make the major "H" in all sports so easy to obtain that it has ceased to be a real distinction. In hockey, admittedly our biggest sport, the "H" is usually given to the two entire teams. Fencing, a very deserving form of athletics, is rewarded with the major "H". Because cross country was unsuccessful last fall, the requirements for the "H" in that sport were lessened. Now it looks as if track was in a very bad condition with a hard season ahead of us, so the proposal is to make it easier to get the "H" in that sport. Why should this be necessary? It would seem as if the whole purpose of reward for distinction is being deliberately cheapened to the point of absurdity.

2. Should basketball be abolished as an intercollegiate sport? Why? The arguments are that it is an expensive game to support, and that we have been notoriously unsuccessful in it from the point of view of victories. But is this through lack of material? Think back over the names of stellar basketball men whom we have had: Garner, Doane, McGiffin, Hatch, Stone, Howk, and Rowley. "Financially, basketball is a heavy burden." Admitted, but would not the College be acting more wisely to abolish minor sports in which there is little interest, and, comparatively, an equal financial burden, such as cross country and soccer? What effect will the abolition of basketball have on boys who are thinking of coming to Hamilton? If we should do away with every sport merely because it does not turn out winning teams, how many forms of athletic competition would we have at Hamilton? Do we not indirectly see in this move a tendency toward putting our sports on the mere successful financial basis which was first exhibited when the Colgate football game was arranged?

The student who pays his $20 a year to the athletic fund has a right to decide in what way his money should be expended.

Life is not recommending a vote either one way or another, but merely desires to present a side to these matters that it too likely to be omitted.

PUBLICATION OF ROYAL GABOON TO CEASE FOR THE PRESENT TIME

Complications in Business Department and Lack of Student Support Prove Disastrous to Magazine—Hutchens Makes Statement that Merging of Two Papers Is Not Responsible for Failure.

Due to many complications in the business department of the Royal Gaboon, the Hamilton humorous and "lit" publication has been discontinued. Whether the Gaboon will be published again this year is doubtful and depends upon the possibility of arriv-ng at a satisfactory scheme to overcome the financial difficulties which exist at present.

Many views concerning the failure of this year's Gaboon to make ends meet are heard on the campus, and in an interview with a **Life** reporter, Editor Hutchens stated that he desired especially to correct several misconceptions. He was very emphatic in his assertion that the expiration of the Gaboon was in absolutely no way caused by the merger which this year combined the humorous and literary material in the college into the same publication. The Gaboon has been printed for several years by the Dodge Printing Co. of Utica. This year, no matter what type of magazine was produced, this company would have raised the price of its publishing to the same price that has been paid to the Courier Press, Inc., of Clinton. Thus, the bill for printing was nearly doubled, which could not have been avoided, even by the continuance of the previous type of purely humorous publication, and by careful management, the cost of the engarving was this year materially decreased from last year. As for the advertising, the Gaboon has always labored under the handicap of weak advertising. This is due to the fact that much of the advertising in college humorous magazines is derived from national advertising. The national advertiser is, quite naturally, going to advertise in the publications of the larger universities, which have a much larger circulation than can be possible in the case of Hamilton. Thus it resulted that the new Lit-Gaboon was struggling along with the burden of a larger printing bill and certainly with no more advertising, and to this was added the complication of fewer subscribers. The failure to increase the subscription list was due to many circumstances which unfortunately occurred in the business and circulation departments. The editors had hoped to meet the increase in cost of production with an increase in circulation. It was one of the chief purposes of the merger to appeal to a larger number of alumni. When nearly 200 more alumni pledged their support to the new paper, this hope appeared to be realized. The main cause for the financial difficulties of the paper was the failure to realize on these alumni pledges.

Lacked Student Support

In a statement for **Life**, Editor Hutchens says "the greatest disappoint-

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Jim Barnes Praises Sherrill Sherman

Jim Barnes, British Open Golf Champion, and author of a series of articles entitled "Twenty Years of American Golf" in the New York World, recently praised Sherrill Sherman, '04, in connection with his work as Chairman of the Green Committee of the Yahnundasis Golf Club of Utica. To quote from the World:

"That same fall I won an open tournament staged by the Yahnundasis Country Club at Utica. The event attracted quite a good field, and I suppose every player on the list took occasion at some time or other to comment on the extra fine putting green on the course. These conditions are due to the very careful attention given them by Sherrill Sherman, Chairman of the Green Committee, and Peter Robertson, the club professional. This club is one of the few able to get a man to do what Mr. Sherman has done—to accept the Chairmanship of the Green Committee over a long period and stick closely to the job of taking care of the course. He has made something of a hobby of this, and the wonderful condition of the course reflects the fact."

Hamilton Swordsmen Lose Out In Intercollegiates at New York

MUSICAL CLUBS MAKE TRIP SUCCESSFULLY

Appear Before Large Audiences in Four Different Cities

The annual trip of the Musical Clubs, which took place early in the Easter vacation, was one of the most successful in several years. A. Russell Thompson, '25, who accompanied the Clubs on the trip, rendered several solos at each performance.

The first concert was held in the Boys' High School in Brooklyn Wednesday evening, Mar. 24, the audience numbering over 1,000.

The feature concert of the trip was held in the Astor Galleries of the Waldorf-Astoria, Thursday, Mar. 25. This concert was managed by J. Cyril Donoghue, '17, and much credit is due him.

Probably the most successful concert of the trip, however, was the one held in Binghamton on Friday evening at the Hotel Arlington in its new Spanish ballroom. The concert was held under the auspices of the Sigma Phi Upsilon fraternity of the Binghamton High School.

The final concert was given Saturday evening at Oneonta Normal School in Oneonta. The Agonian Society and the Sigma Kappa Alpha sorority sponsored this event. The clubs were the guests at a tea dance that afternoon and at a formal dance after the concert.

The feature which seemed to be most popular at the concerts was the novelty act given by Freeman, Robson, and Whitbeck of the Glee Club.

The selections by the Instrumental Club under the leadership of Keith B. Preston, '27, were well received.

DR. CLARK SPEAKS ABOUT IMMIGRATION

First Myers Lecturer Supporter of Races of Southern Europe

Dr. Charles Upson Clark, appearing in the first Myers Lecture of the year, spoke on the subject of immigration last Saturday evening in the College Chapel. Dr. Clark is a lecturer, classical student, and an authority on paleography, and his lecture was the most interesting lecture of the Myers series that has been heard for a long time. He is a staunch supporter of the races of southern Europe.

Dr. Saunders introduced the speaker as a man of wide experience, especially in the Balkan region which is the source of so many immigrants at the present time.

Dr. Clark first explained that most Americans, like the people of England and France, are prejudiced against the people of southeastern Europe. He told several amusing stories to illustrate this feeling.

There is no great subject today of which so little is known and on which so little is agreed as immigration. With immigration, as with prohibition and the tariff act, we have interfered with the natural course of events. He sketched briefly the history of the question, showing the steady increase of immigrants, and he showed how the source of these immigrants varied. Dr. Clark showed by statistics that the proportion of foreign born in America has increased only about one per cent since 1860. However, the immigrants have changed from northern Europeans to Mediterranean people.

Immigrants Not a Disadvantage

He said that the crime wave was not the result of a large foreign element because the states having the most foreigners have the lowest amount of crime. The foreign element in this country has also lowered the economic standard. As regards literacy, we cannot depend on statistics because, while there is less illiteracy among the foreign element in America than among American children, we must allow for geography, as the foreigners are most numerous in the states providing the best education.

Dr. Clark claimed that the United States was great enough to assimilate this foreign element, especially the peoples of southern Europe. The Nordics, although excellent people, have not contributed one item to the material culture of the world. The Mediterranean peoples are aggressive and

(Continued on Page 4)

Buff and Blue Fencers Place Third in Epee and Sixth in Sabre Matches

BEAT PENN 4-0 IN EPEE

Team Puts Up Furious Attack After Losing to Yale

Hamilton was forced to bow before her stronger opponents in the Intercollegiate Fencing League at the Hotel Astor, New York, on April 1st and 2nd. The final standings showed the Buff and Blue swordsmen third in the epee and sixth in the sabre matches.

There were six teams in each weapon, representing the best material in intercollegiate competition today. Yale made a clean sweep in the final competition by taking first honors in the foils, epee, and sabre. Gelas' men seemed nervous in the first bout which was with Yale, but they came back strongly, making it very interesting for their other contestants and displaying much skill. The outstanding event in the epee team competition was Hamilton's unanimous victory over Pennsylvania, 4-0.

In the sabre competition, Columbia was unanimously overcome by the Buff and Blue fighters who then lost to the other four competitiors in straight matches. Judging from the scores against Hamilton which were 4-0, each of the opposing sabre teams were evenly matched.

The most interesting event of the foils competition was the Yale-Navy foils contest which the Eli team won by a close margin. Hamilton was not represented in the foils department.

Hamilton men and alumni may justly be proud of the showing made by their college as this was the smallest institution represented in these, the final rounds of the Intercollegiates. The preliminary dueling to decide what teams should take part in these events took place in the sectional meets held the previous week. The list of Hamilton's opponents included some of the largest institutions in the east, such as Yale, Army, Navy, Dartmouth, Columbia, Pennsylvania, and Massachusetts Institute of Technology. The sport world came to recognize in the Buff and Blue men some of the most hopeful material in the east.

Summary:

Epee: final standing, Yale, Army, Hamilton, Navy, M. I. T., Pennsylvania. Results of Hamilton bouts: Hamilton tied M. I. T. 2-2, Hamilton lost to Yale 3-1; Hamilton tied Army 2-2; Hamilton tied Navy 2-2; Hamilton beat Pennsylvania 4-0.

Sabre: final standings, Yale, Navy, Army, Dartmouth, Columbia, Hamilton. Results of Hamilton bouts: Hamilton beat Columbia 4-0; Hamilton lost to Yale 0-4; Hamilton lost to Novy, 0-4; Hamilton lost to Army 0-4; Hamilton lost to Dartmouth 0-4.

GREAT INTEREST SHOWN IN ESSAY COMPETITION

Approximately one half of the senior class wrote orations in the competition for the Clark Prize Exhibition to be held Saturday evening, June 12. Two seniors wrote orations for the Head Prize, two for the Kirkland Prize, and one for the Pruyn Medal. The seniors winning these will deliver their orations at the commencement exercises.

Eleven prize essays were handed in at the President's office. Among the Kellogg Essays, there was one handed in on the subject of Gerrit Smith, two on the Place of Philosophy in the Progress of Man, and one on the subject The Intelligence Test as a Measure of Ability. There were two papers for the Cobb Essay Prize, and five for the Hutton Essay.

Among the Clark Prize subjects, the most favored ones were Intolerance in the United States, and The Exile of Doorn with six papers apiece. There were four papers on each of the following three subjects: Wall Street, Plymouth Rock and Ellis Island, A Juristic Solution of International Problems. Two orations were written on American Imperialism. With the exception of the subjects, Government by Bloc, and the The French in Morocco, upon which no papers were written, there was one paper written on each of the remaining subjects.

These essays and orations will be referred to the reading committee of the faculty.

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Editor This Issue: John B. Allen

THE WHITING RECITALS: AN APPRECIATION

Mr. Whiting, accompanied by Mr. Wolfe Wolfinsohn and Mr. Emmeran Stoeber, made his final appearance of the year in the College Chapel Monday evening. It is only fitting, therefore, that we take this opportunity to show our appreciation of these recitals.

Hamilton College was indeed fortunate to secure, through the courtesy of the Carnegie Corporation, the services of Mr. Whiting and the talented artists whom he has brought here. This series of recitals was presented in only five institutions this year: Yale, Harvard, Princeton, Massachusetss Institute of Technology, and Hamilton. Mr. Whiting is deeply interested in the work of educating college men to the appreciation of classical music. He himself is widely known as a pianist, organist, and composer of songs, orchestral and pianoforte music, his compositions being given by such groups as the Boston, Pittsburgh, and Cincinnati Symphony Orchestras. Mr. Whiting brought with him many talented musicians, foremost among them being Mr. George Barrere, the celebrated flutist.

All the recitals followed the method of procedure which Mr. Whiting has adopted. Before each concert he delivered a short introductory speech concerning the history of the music of the evening, and made several suggestions to aid the audience in interpreting the selections which followed. The first of the series was a piano recital with Mr. Whiting as the pianist. He rendered selections from Bach, Brahms, Debussy, Handel, and Chopin. This was followed by a recital of vocal music; harpsichord, flute and tenor; string quartet and piano; and strings and piano. As a whole, the series of recitals exemplified a wide variety of chamber music which was arranged and performed in such a manner that the large audiences were not only delighted but also highly appreciative of the true quality of the music.

Hamilton College is an institution of traditions and reputations. Academically, we are classed among the highest colleges and universities in the country; we have acquired no slight reputation in public speaking and debating circles; and we are represented by many celebrated men in the literary world. In all cultural interests the undergraduates have always shown a great deal of enthusiasm and appreciation. Perhaps this is one of the reasons why the Carnegie Corporation honored us with this particular series of recitals. At any rate it is more than pleasing to note the enthusiasm of the undergraduates towards this field of art, so ably represented by Mr. Arthur Whiting and his artists. At each of the five concerts, the Chapel has been filled to capacity by the students and residents of both Clinton and Utica. At each concert the artists have been received with the utmost enthusiasm, and we believe that these recitals have instilled in the Hamilton undergraduates a sincere appreciation of classical and modern music.

The Whiting series of recitals has brought, for the first time, a group of musicians which has provided for a long felt want on the Hill. Lectures have been frequent, but musical education, with the exception of the Choir, which offers instruction only to chosen men, has been utterly neglected. Mr. Whiting has brought to this liberal college a new opportunity in the field of cultural education and we appreciate it. Our only hope is that we may have other opportunities to hear such a talented group of artists.

—J. B. A.

"WIFE OF THE CENTAUR" IS NEXT Y. M. C. A. MOVIE

The Y. M. C. A. has secured for Saturday, April 17, King Vidor's latest Metro-Goldwyn-Mayer picture, "The Wife of the Centaur," based on the novel by Cyril Hume. It was written by Hume on the theory that every man is half idealist and half sensualist and that one half or the other must conquer. The struggle between these emotions is depicted in Hume's character of Jeffrey Dwyer.

King Vidor has translated the story to the screen with the utmost fidelity, and has won hearty congratulations from the author for the manner in which his work was filmed.

In the romantic role of Jeffrey Dwyer, the "centaur" of the story, John Gilbert is reported to have done some of the finest work in his screen career. Playing the leading feminine roles are Eleanor Boardman and Aileen Pringle. The former is cast as an innocent girl with whom Dwyer's idealistic half is in love, and Miss Pringle portrays a sophisticated, voluptuous woman who stirs the poet's more material instinct.

The large supporting cast includes William Haines, Philo McCullough, Jacqueline Gadsdon, Betty Francisco, Kate Lester, Kate Price, Lincoln Stedman, and others.

—William D. Crockett, '90, is the author, in large part, of the Rolfe-Crockett "Satchel Guide to Europe" which is meeting with a very gratifying sale. Space does not permit a review of this book.

GEORGE NESBITT WRITES PLAY FOR ROTARY CLUB

George L. Nesbitt, '24, instructor in English Composition, has written a play entitled, "He Profits Most" to be presented before the 28th District Rotary Conference which will be held in Utica the 29th and 30th of this month. The cast, with the exception of the leading lady, will be composed of members of the Players Club of Utica. Wallace B. Johnson is to take the part of Prof. Andre Duval. The play combines romance, comedy, and a lesson in business ethics and is certain to prove a success.

SENIORS CHOSEN FOR THE McKINNEY PRIZE DEBATE

The six seniors chosen to speak in the McKinney Prize Debate to be held in the College Chapel on Wednesday evening, May 22, are John Chase of Clinton, Harold Bohn of Dumont, N. J., Douglas Chretien of Yonkers, John Hutchens of Missoula, Mont., Frederic Skinner of Scranton, Pa., and George Schiro of Utica. The foundation of $1,500 was given by the late Charles McKinney of Binghamton and furnishes two prizes of $50 and $25 for the two best individual speakers in this debate. The award is made by a committee of five, not members of the faculty.

—Homer C. Evans, '09, of Richfield Springs, was in Utica recently. He is on the editorial staff of the Troy Record.

The Forum

REPORTING IN PEKING

By J. G. Reid, '21

To the Editor of Hamilton **Life**:

It's about time, it seems to me, for a Hamilton graduate who is not older than I am to write back to the Hill to let the faculty and any undergraduates who may be interested in his experiences during his first five years out of college know what he has been doing. At least, this serves a triple service: it saves letter-writing to individuals, makes unnecessary an explanatory letter to the faculty member in charge of the alumni list (my address has been incorrectly reported ever since 1921 as being in Shanghai instead of Peking where I have been living), and it restores communication between a former editor of both Lit and **Life** with the Hill, which he has not forgotten though he may not see it again—if wars keep popping every year out in China.

In short, as my friend, Mr. Micawber would say, I thus introduce myself once more to Hamilton and hope I'm welcome by proxy, my proxy being this contrib. to one of Hamilton's illustrious publications of light. (I'm sure light has something to do with it.)

Well, when the kind friend on the New York World was bidding me goodbye that August day nearly five years ago, and had given me a letter of commendation to the U. P., who had no correspondent in China, he advised me, solemnly, to look up the authorities at Vancouver, B. C., on my way out to the Far East, on the ever-present immigration question, to do the same in Japan and China, and, perhaps, India, and then to compile a learned, though newspaper, article on this momentous subject for publication in the U. S. A. Needless to say, being a "cub" reporter still, without a job or a backer, I did not follow the instructions given me. The immigration problems remain unsettled.

I might defend myself by saying that, anyway, I was not traveling alone to China but had my mother to look after, too, and this was positively the first trip via Vancouver I had ever undertaken on my own. Besides, we were in Vancouver less than 48 hours; we arrived at night Thursday and left Saturday, going aboard ship before noon. In the meantime we visited the immigration office and were fleeced out of several good American dollars, getting Canadian in exchange and a stamp on our passports. (We found out that none of the other Americans on the ship had experienced either this sensation or expense, having come straight through from Chicago on the Canadian Pacific Railroad.) Anyway, we left Vancouver and also Victoria, B. C., early Sunday morning, and that evening at dinner I was one of a dozen passengers to venture to table for something to eat. The sea had commenced, as it were.

(To be continued)

FINAL WHITING RECITAL GIVEN LAST EVENING

Arthur Whiting Presents Pleasing Program in Last Appearance

The fifth and last concert of the Arthur Whiting series which was held in the Chapel on Monday evening concluded one of the most delightful groups of entertainments that ever appeared on the Hill. The true test of these programs is confirmed by the fact that the group of listeners has not shrunken appreciably since the first concert last December.

Last night's musicale consisted entirely of instrumental selections from composers of the last two and a half centuries. The personnel presenting this program was: Mr. Wolfe Wolfinohn, violin; Mr. Emmeran Stoeber, violoncello; and Mr. Arthur Whiting, pianoforte. Mr. Whiting, in the role he has always taken, needed no introduction. Messrs. Wolfinsohn and Stoeber proved themselves talented and experienced players.

The program was as follows:

Violin: Poropora, 1686-1766. Sonata, G. major. Grave sostenuto, Allegro; Lento; Allegro.

Violoncello and Pianoforte: Beethoven, 1770-1827. Sonata, C major. Andante, Vivace, Andante, Allego.

Pianoforte: Schumann, 1810-1856. Des Abends, D flat major; Romance, F sharp major; Novelette, D major.

Violin, Violoncello, Pianoforte: Cesar Franck, 1822-1890. Trio, F sharp minor. Andante, Allegro molto, Allegro maestoso.

—Clevland B. Chase, '23, is the reviewer of the book entitled "Voltaire" by Richard Addington. This review was printed in the "Saturday Review" of March 27, 1926.

—John E. Holler, '21, is at present in Washington, D. C., on leave from his post at Venice, Italy. He is a member of the United States consular service.

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The Ox Woman

On an East Indian farm, where the crop is tea, a wooden plow turns up the rich black soil. A woman drives, another woman pulls—and a black ox pulls beside her.

Six hours under a tropical sun, a bowl of cold rice—and six hours more. Then the woman goes to her bed of rushes, and the beast to his mud stall. Tomorrow will be the same.

The American home has many conveniences. But many American women often work as hard as their Oriental sisters. They toil at the washtub, they carry water, they churn by hand—all tasks which electricity can do for them at small cost, in half the time.

The labor-saving possibilities of electricity are constantly becoming more widely recognized. And the social significance of the release of the American woman from physical drudgery, through the increasing use of electricity in and about the home, will appeal instantly to every college man and woman.

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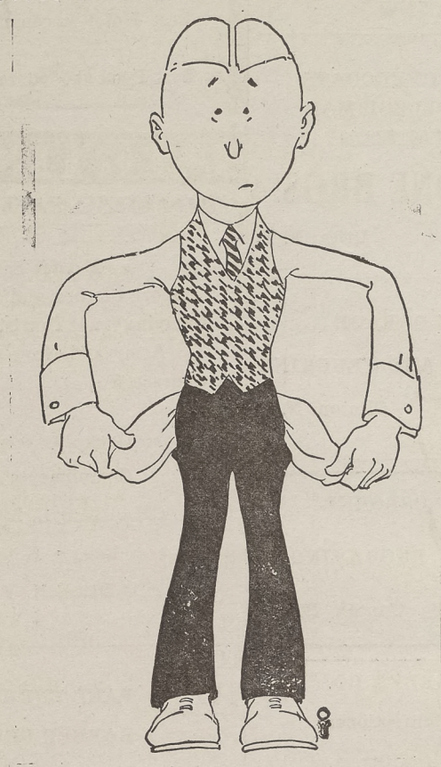

H. F. BLAHSON

HAS HE GOT NAUGHTY EYES? YES HE HAS GOT—WELL RATHER!

(Is there any conceivable reason why this institution should lag behind certain others in the matter of popular class elections? No, there isn't. You know there isn't. Accordingly Carpe, by an astounding feat of metaphysics beyond the ordinary ken, recently had called to his attention the following extraordinary article from the Elizabeth Elixir. Now go ahead with the story.)

Hamilton College, Clinton, N. Y., April 1, 1926.—Citizens of his old home town will be interested to learn that H. F. Blahson, of Elizabeth, has been voted the handsomest boy in the senior class of this institution. This is hardly the first time that "Blah," as he is affectionately known here, has received such an honor. In '19 he was voted the handsomest senior in this college; in '21 he was accorded a like distinction in the Oscaloosa, Iowa, Business College. And if, as he plans, he takes a position as the President and Faculty of Hamilton during the coming year, there is no earthly reason why he shouldn't exert his influence to win it again.

The Adonis of Elizabeth was tapped, according to an old tradition here, by a member of the Associated Taxi Drivers of Clinton after the latter organization had held its annual banquet on the local campus. The exact words which the taxi man whispered into the ear of this handsome man are unknown but they are reckoned to be something like "I know where I can get you a quart any time...."

Blahson is a virile, raven-haired youth, 3¼' x 6', with all modern equipments, an alarm clock, no children or dogs. Call Punto Reverso between 6 and 7 o'clock.

Not one of his admirers in Elizabeth will fail to remember the stories that came drifting home to proud ears last fall when the news arrived that Blahson had defeated Colgate in the annual closs country meet by an unusual bit of strategy. Noting that a number of his teammates had dropped by the wayside from fatigue brought on by siroce, the dread mountain disease, Blahson, after having completed his first turn around the four mile course, donned roller skates and sailed around six more times before the first Colgate man came in. While the crowd cheered, he sat down upon the cinder track in front of the grandstand and wrote two letters and a postcard home. For this heady piece of work, which, by the way, was typical of him, Blahson was awarded a double H, a "T", an "S", a "Z", and his choice of three consonants, in addition to a sundae at Hogan's.

"Oh, go on, fellows," was all that the modest Blahson could say to those who sought this morning to twit him about his well deserved honor. While his class was emerging from Zoology 364 today he took the jesting of his friend "Daze" Hazen in good fun, and laughingly knocked him colder than the Russell Sage Rink.

His picture will appear six times in this month's issue of his fraternity magazine. (Adv., but not collected.)

When old grads drop in—and around the fire experiences of then are fondly retold —have a Camel!

WHEN famed men return. And by dancing firelight they relate their stories of old—*have a Camel!*

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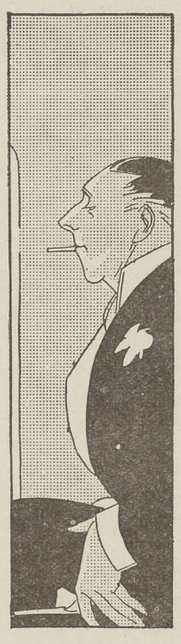
So this night when those from long ago return to think of the roads that join. As you see in their past your future unfold, then zestfully taste the smoke that's prized by the world's experienced.

Have a Camel!



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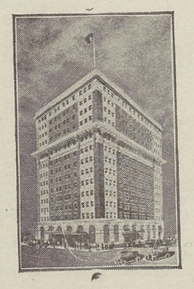

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WORK ON KNOX HALL PROGRESSING RAPIDLY

New Adiminstration Building Ready for Use Next Fall

Knox Hall is gradually losing its identity as the old Scientific Museum. For some time now workmen have been occupied in clearing the inside of partitions, shelves, and floors, and in rearranging the room plan so as to make it suitable for use as an Administration Building. It is not expected that the executive offices will be moved from the Library to their new quarters until early next fall, probably just before the opening of college in September. It will provide more ample space for the administrative department, which is at present crowded into two rooms.

The constrctive effects of the work on Knox are now beginning to take shape. A new heating plant has been installed. As in the other buildings about the campus, it is the steam system. The first floor has been divided into eight rather large rooms, one of which contains a spacious fireplace. There are two strong-rooms, with cement walls, for the storage of the valuable records and documents of the College—one on the main floor, one in the basement. On the second story, all of the old floors have been torn out and new ones laid. Where there were formerly two stair cases, there is now but one, that in the front center of the building.

This building, one of the oldest on the campus, was originally the Commons Hall. At the time of the construction of the Soper Commons, it was altered somewhat to serve as a recitation hall, and to house the museum. With the completion of the new Science Building, Knox was again left unoccupied, as the Geology Department and the collection of geological and other curios were transferred there. This second remodelling will fit the venerable landmark for still another use. The old exterior of slate and natural stone is to be preserved as it has always been, a familiar sight to the returning alumni, and a tribute, perhaps, to sentiment.

WHITNEY RESIGNS POSITION

Eddy R. Whitney, superintendent of the Schenectady schools, has recently been forced to resign his position because of a physical breakdown suffered early in the present school term. His resignation was accepted with deep regret by the board of education. Superintendent Whitney has served in this capacity for seven years and before this he served ten years as principal of the Schenectady High School. His record with the public school system of Schenectady has been one of hard and diligent service which has brought him local and state-wide respect.

Mr. Whitney was born in Flint, and attended the Best Preparatory School. From there he came to Hamilton College and graduated in 1889. He was a member of the Delta Upsilon Fraternity. He first taught in Mexico, and then went to Binghamton for a period of 18 years preceding his association with the Schenectady schools.

GABOON CEASES FOR PRESENT

(Continued from page 1)

ment which the editors have felt over the whole unfortunate fiasco of the Gaboon this year, was occasioned by the lack of student interest, and the failure of the undergraduates to support the paper, either editorially or financially.'' An experiment tried by the editors with the hope of increasing the circulation on the Hill, and at the same time of offering the Gaboon to the students at a very reasonable rate, that of offering the six issues to undergraduates for one dollar if the offer was taken before an early date in the fall, met with a discouraging reception. So, while the campus is placing the blame upon the business management of the Gaboon, a large share of the fault for the failure lies in the lack of spirit and interest manifested by the students themselves.

A scheme formulated by Pi Delta Epsilon to clear up the difficulty by placing the entire business end of the Gaboon in the hands of the Courier Press, Inc., failed when it seemed almost at its culmination, because of a disagreement concerning the control of copy.

If the Gaboon is ever to be re-commenced, it must be, in Editor Hutchen's opinion, by the adoption of a system of alumni solicitation which has proved successful with **Life.**

Since the founding of this publication, it has gradually won for itself a recognized place in the world of collegiate humorous journals. Hamilton has come to be recognized as the smallest college in the country to produce a humorous paper of distinction. Hamilton men, past and present, should rally to the support of this tradition of which Hamilton has become so proud.

EXECUTIVE COUNCIL FORMULATES PLANS

(Continued from page 1)

gerships. The undergraduate members of the Council were appointed a committee to report on all managerial questions at the next meeting.

The following football prices were fixed for 1926: General admission, $1; reserved seats, $1.50; automobiles, $1, each occupant to pay $1.50. The holding of the intersectional tennis tournament here on Oct. 1 and 2 was approved. This is held under the auspices of the N. Y. State Athletics Association.

The 1926 schedules for football and cross country were confirmed but the question of Hamilton's basketball schedule will be held over until this week's meeting at which time the exact opinions of all undergraduates will be asked. The tennis schedule was fixed to include not more than 10 contests.

DR. CLARK SPEAKS

(Continued from page 1.)

capable of absorbing the culture and learning of our people.

California got along all right until 1923, when the government so brusquely interfered. Like prohibition, the illicit alien trade has sprung up since the law was made. The question has become too involved with politics. Now the government wants more money to enforce this law. But won't there be as much graft with immigration officials as with the present prohibition officers?

Dr. Clark closed his enteresting lecture by commending Canada for its method of handling the immigration question and by stating his trust in the Mediterranean peoples.

—Subscribe for **Hamilton Life!**

—An announcement was recently made that the State Board of Regents had appointed Joseph D. Ibbotson, the librarian of Hamilton College, as a member of the regents committee on certification for librarians.

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MUNICIPAL CORPORATIONS, Professor Burdick, Dean of the Cornell Law Faculty.
PRACTICE, Professor McCaskill of the Cornell Law Faculty.
Second Term, July 29 to Sept. 3
CONTRACT, continued.
AGENCY, Professor Thompson of the University of Pittsburgh Law Faculty.
WILLS, Professor Vance of the Yale Law Faculty.
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